

ST. JOSEPH'S COLLEGE, HASSAN

(Affiliated to the University of Mysore)

LESSON PLAN 2018 -19

CLASS: II SEM BBA AND B.COM

ENGLISH LITERATURE AND LANGUAGE

COMPONENT (4Hrs Week)

Prepared by: Mr. Anil M. S

Objectives of the subject: *The paper introduces some of the most delightful and instructive poems and prose in English Literature to the students beginning their undergraduate course. The literary texts in the paper provide powerful contexts to understand human situation in different ages*

MODULE WISE LESSON PLAN

| UNIT/SESSION/HOURS (TIME REQUIRED) | TOPICS FOR STUDENT PREPARATION (INPUT) | PROCEDURE (PROCESS) | LEARNING OUTCOME (OUTPUT) | ASSESSMENT |
|--|---|---------------------------|--|---|
| Poem No 1 ULYSSES By Alfred Lord Tennyson 4hrs | Introduction to Victorian period and Dramatic monologue. | Lecture and Discussion | It helps students to understand different literary device | Concept based illustrations and writing exercises |
| Poem 2. If by Rudyard Kipling | Introduction to Rudyard Kipling poetry and ideas. | Lecture and Discussion | It helps students to understand the characteristics of Kipling poems and his ideas about social issues. | Concept based illustrations and writing exercises |
| Poem 3 QUESTIONS FROM A WORKER WHO READS By BERTLOT BRECHT | Introduction to Bertlot Brecht and German literature | Lecture and Discussion | It helps students to understand different nations literature. | Concept based illustrations and writing exercises |

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| Poem 4. YOU START DYING SLOWLY By PABLO NERUDA | Introduction t to Pablo Neruda Poetry and Spanish Literature. | Lecture and Discussion | It helps students to understand Nature and characteristic of Spanish Literature. | Concept based illustrations and writing exercises |
| Poem 5. WE ARE THE TSB BANKING DIRECTORS By DARRYL ASHTON | Introduction to Darryl Ashton poems collection. | Lecture and Discussion | It helps students to understand Darryl Ashton views on Banking sector. | Concept based illustrations and writing exercises |
| A DEED OF BRAVERY BY JIM CORBETT | Introduction to <i>Jungle Lore</i> and other books. | Lecture and Discussion | Students understand his hunts and experiences, which enjoyed critical acclaim and commercial success. | Concept based illustrations and writing exercises |
| LIGHT IS LIKE WATER BY GABRIEL GARCIA MARQUEZ | Introduction to Colombian English Literature. | Lecture and Discussion | It helps students to understand Gabriel Garcia Marques novels and prose | Concept based illustrations and writing exercises |
| A LESSON MY FATHER TAUGHT ME : A P J Abdul Kalam | Introduction to Indian English Literature and Prose. | Lecture and Discussion | It helps students to understand Abdul Kalam's experience in youth. | Concept based illustrations and writing exercises |

HOUR WISE LESSON PLAN

Subject: ENGLISH LITERATURE AND LANGUAGE COMPONENT

II semester B.Com and BBA

70 Hrs

| <i>Sl. No.</i> | <i>Unit & Objectives</i> | <i>No. of LH</i> | <i>Methodology/ Instructional Techniques</i> | <i>Evaluation</i> |
|----------------|--|------------------|--|-------------------------------------|
| Poem 1 | ULYSSES By Alfred Lord Tennyson | 8 | | Question & Answer, Tests |
| 1. | Introduction to literary devices | 1 | Lecture and Illustrations. | |
| 2. | Types of poem and different literary terms Dramatic Monologue, blank verse. | 1 | Lecture and Illustrations. | |
| 3. | Ulysses by Alfred Lord Tennyson | 2 | Lecture and Illustrations. | |
| 4. | Introduction to Victorian Era-1832 to 1901 | 1 | Lecture and Illustrations. | |
| 5. | Figure of speech and literary device used in the poem Ulysses | 1 | Lecture and Illustrations. | |
| 6. | Notes and critical appreciation of the poem | 2 | Lecture and Illustrations. | |
| | 1 st UNIT TEST | | | |
| Poem 2. | If by Rudyard Kipling | 5 | | Question & Answer, Tests |
| 1. | Introduction to Rudyard Kipling poetry and discussion | 2 | Lecture and Illustrations. | |
| 2. | John Donne as a poet, Novelist and short story writer and If- Poem. | 2 | Lecture and Illustrations. | |
| 3 | Notes and critical appreciation of the Poem. | 1 | Lecture and Illustrations. | |
| | 2 nd UNIT TEST | | | |
| Poem 3. | QUESTIONS FROM A WORKER WHO READS By Bertlot Brecht. | 5 | | Question & Answer, Tests |
| 1. | Introduction to Bertlot Brecht and German literature. | 1 | Lecture and Illustrations. | |
| 2. | Discussion On Questions From A Worker Who Reads | 2 | Lecture and Illustrations. | |
| 3. | Notes and critical appreciation of the Poem. | 2 | Lecture and Illustrations. | |
| | 3 rd UNIT TEST | | | |
| Poem 4. | YOU START DYING SLOWLY By PABLO NERUDA | 6 | | Question & Answer, Tests |
| 1. | Introduction to Pablo Neruda Poetry and Spanish Literature. | 1 | Lecture and Illustrations. | |
| 2. | Discussion on You Start Dying Slowly. | 2 | Lecture and Illustrations. | |

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| 3. | Notes and critical appreciation of the Poem. | 2 | Lecture and Illustrations. | |
| 4. | Revision | 1 | Questions/ Viva | |
| 4 th UNIT TEST | | | | |
| Poem 5. | WE ARE THE TSB BANKING DIRECTORS By DARRYL ASHTON | 8 | | Question & Answer, Tests |
| 1. | Introduction to Darryl Ashton's poems | 1 | Lecture and Illustrations. | |
| 2. | Discussion On We Are The TSB Banking Directors By Darryl Ashton. | 4 | Lecture and Illustrations. | |
| 3. | Notes and critical appreciation of the Poem. | 2 | Lecture and Illustrations. | |
| 4. | Revision | 1 | Lecture and Illustrations. | |
| Prose 1 | A DEED OF BRAVERY BY JIM CORBETT | 8 | | Question & Answer, Tests+6 |
| 1. | Introduction to Prose | 1 | Lecture and Illustrations. | |
| 2. | Reading And Explanation A Deed Of Bravery By Jim Corbett. | 4 | Lecture and Illustrations. | |
| 3. | Notes and critical appreciation | 2 | Lecture and Illustrations. | |
| 4. | Vocabulary improvement exercise | 1 | Lecture and Illustrations. | |
| Prose 2 | LIGHT IS LIKE WATER BY GABRIEL GARCIA MARQUEZ | 6 | | |
| 1 | Reading and explanation | 3 | Lecture and Illustrations. | |
| 2 | Notes and critical appreciation | 2 | Lecture and Illustrations. | |
| 3 | Vocabulary and Spelling improvement exercise | 1 | Lecture and Illustrations. | |
| 5 th Unit test | | | | |
| Prose: 3 | A LESSON MY FATHER TAUGHT ME : A P J Abdul Kalam | 6 | | |
| | Reading and explanation | 3 | Lecture, Illustrations and Exercise. | |
| | Notes and critical appreciation of the Poem. | 2 | Lecture, Illustrations and Exercise | |
| | Vocabulary and spelling improvement exercise | 1 | Lecture , Illustrations and Exercise | |
| GRAMMAR PART | | 26 | | |

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| 1 | PUNCTUATION | 4 | Lecture , Illustrations and Exercise | |
| 2 | FRAMING QUESTIONS | 6 | Lecture , Illustrations and Exercise | |
| 3 | USE OF NEGATIVES | 8 | Lecture , Illustrations and Exercise | |
| 4 | LINKERS OR CONJUNCTIONS | 6 | Lecture , Illustrations and Exercise | |
| 5 | Reading Comprehension | 2 | Lecture , Illustrations and Exercise | |
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References:

1. **English Grammar and Composition by Wren and Martin.**
2. **A practical English Grammar : Oxford University publication.**
3. **History of English literature by David Daiches**
4. **History of Indian English Literature by Iyengar**
5. **Intellection-I An Anthology of English Poetry and Prose**
6. **English Grammar and Composition by Wren and Martin.**
7. **A practical English Grammar: Oxford University publication.**

Thanking You,

Yours Faithfully,

Anil M.S